

Marcus Charles Tribbett
Curriculum Vita

EDUCATION

Ph.D.	Washington State University	1996	English
	Dissertation: Lyrical Struggles: Hegemony and Resistance in English Broadside Ballads and African American Blues		
M.A.	Northern Arizona University	1991	English
A.B.	Harvard University	1988	Anthropology

PROFESSIONAL EXPERIENCE

Associate Professor of English	Arkansas State University	2021 to present
Assistant Professor of English	Arkansas State University	2015 to 2021
Instructor of English	Arkansas State University	2008 to 2015
Interim Director of Composition	Arkansas State University	2012 to 2013
Academic Advisor/Instructor	Arkansas State University	2005 to 2008
Adjunct Assistant Professor of English	Arkansas State University	2002 to 2005
Professional Musician	Jonesboro, Arkansas	2000 to 2002
Upward Bound Faculty	Arkansas State University	1998 to 1999
Adjunct Assistant Professor of English	Arkansas State University	1997 to 2000
Blackburn Fellow in English	Washington State University	1996 to 1997
General Editor of <i>Arkansas Review: A Journal of Delta Studies</i>		2013 to present
Managing and Production Editor of <i>Arkansas Review</i>		2009 to 2013

PUBLICATIONS

Refereed Articles

- “What the Third Generation Can Do’: Radical Subjectivity, Privacy, and the Voice of Resistance in Tupelo Hassman’s *girlchild*.” *Journal of Ethnic American Literature* 11 (2021): 5-38. Print.
- “Pulling all the weight of history behind him. . . . Like a cotton sack full of lead”: Locating Jesmyn Ward’s *Sing, Unburied, Sing* in the Blues Novel Tradition. *Journal of Ethnic American Literature* 9 (2019): 23-43. Print.
- “Three Williams and a Subversive Text: Collaboration, Communal Agency, and Resistant Identities in *Running a Thousand Miles for Freedom* (1860).” *The Southern Quarterly* 55.1 (2017): 9-29. Print.
- “Everybody Wants to Buy My Kitty’: Resistance and the Articulation of the Sexual Subject in the Blues of Memphis Minnie.” *Arkansas Review: A Journal of Delta Studies* 29 (April 1998): 42-54. Print.

Book Chapter

“A Cabdriver Sings the Blues: Mem Shannon’s Articulation of Urban Life and Working Class Resistance in Late Twentieth-Century New Orleans.” In *New Orleans in Prose and Poetry*. Ed. Nancy Dixon and Leslie Petty (forthcoming).

Book Reviews

Review of *The South in Color: A Visual Journal*. By William Ferris (Chapel Hill: University of North Carolina Press). *Arkansas Review: A Journal of Delta Studies* 49.2 (2018): 156-158. Print.

Review of *Seizing Freedom: Slave Emancipation and Liberty for All*. By David Roediger (New York: Verso). *Arkansas Review: A Journal of Delta Studies* 48.2 (2017): 156-158. Print.

Review of *Give My Poor Heart Ease*. By William Ferris (Chapel Hill: University of North Carolina Press). *Journal of American Folklore* 126 (2013): 237-239. Print.

Review of *Hard Luck Blues: Roots Music Photographs from the Great Depression*. By Rich Remsberg (Urbana: University of Illinois Press). *Arkansas Review: A Journal of Delta Studies* 42.3 (2011): 229-231. Print.

Review of *Sam Dellinger: Raiders of the Lost Arkansas*. By Charles Mainfort, Jr. (Fayetteville: University of Arkansas Press) *Arkansas Review: A Journal of Delta Studies* 40.3 (2009): 243-245. Print.

Review of *High Cotton*. By Gerard Helferich (Berkeley: Counterpoint). *Arkansas Review: A Journal of Delta Studies* 40.2 (2009): 165-167. Print.

Review of *On Tarzan*. By Alex Vernon (Athens: University of Georgia Press). *Arkansas Review: A Journal of Delta Studies* 40.1 (2009): 61-62. Print.

Recent Publications of Creative Work

“After the Rains.” Cover photography for *Arkansas Review: A Journal of Delta Studies* 53.2 (2022)

Untitled Photograph of Northeast Arkansas snowy winter scene. Cover photography for *Arkansas Review: A Journal of Delta Studies* 52.3 (2021)

Untitled Photograph of orange and yellow lilies. Cover photography for *Arkansas Review: A Journal of Delta Studies* 52.2 (2021)

Untitled Photograph of green tomato hornworms. Cover photography for *Arkansas Review: A Journal of Delta Studies* 52.1 (2021)

“New Year's Day 2020 sunset, Langosta Beach, Tamarindo, Costa Rica.” Cover photography for *Valley Voices: A Literary Review* 21.1 (2021).

“Light at the End of the Tunnel.” Cover photography for *Arkansas Review: A Journal of Delta Studies* 51.3 (2020)

Untitled photograph of colorful Arkansas summer sunset. Cover photography for *Arkansas Review: A Journal of Delta Studies* 51.2 (2020).

“The Cabildo on Jackson Square” (Photography). *Arkansas Review: A Journal of Delta Studies* 50.2 (2019): 98. Print.

“View from Washington Artillery Park” (Photography). *Arkansas Review: A Journal of Delta Studies* 50.1 (2019): 69. Print.

Other Publications

- “Creative Writing Readings and Arkansas Roots Music Festival.” Delta Sources and Resources article over annual Arkansas State University Delta Symposium events. *Arkansas Review: A Journal of Delta Studies* 52.2 (2022): 150.
- “Through a Crowd Bravely: The Beginnings of Public School Integration in New Orleans.” Delta Sources and Resources article over an Amistad Research Center online resource. *Arkansas Review: A Journal of Delta Studies* 52.1 (2021): 57-58.
- “Lepanto Terrapin Derby.” Delta Sources and Resources article over annual Lepanto, AR, folk festival and street fair. *Arkansas Review: A Journal of Delta Studies* 51.3 (2020): 231.
- “Rosie Lee Tompkins: A Retrospective.” Delta Sources and Resources article over Berkeley Art Museum and Pacific Film Archive online exhibit. *Arkansas Review: A Journal of Delta Studies* 51.2 (2020): 149.
- “The Jagged Grain of Living History: An Interview with Kevin Willmott.” *Arkansas Review: A Journal of Delta Studies* 43.1 (2012): 3-19. Print.

CONFERENCE ACTIVITY

Presentations

- “From Near Utopic Past to Near Dystopic Future: Bit’s Life Journey and the Power of Stories and Collective Memory in Lauren Groff’s *Arcadia*.” South Central MLA Conference, October 2020. Houston, TX. [Canceled because of the pandemic].
- “Pulling all the weight of history behind him. . . . Like a cotton sack full of lead”: Locating Jesmyn Ward’s *Sing, Unburied, Sing* in the Blues Novel Tradition.” South Central MLA Conference, 24-26 October 2019. Little Rock, AR.
- “What the Third Generation Can Do’: Historicizing Tupelo Hassman’s Fictional Response to the *Buck v. Bell* Decision.” South Central MLA Conference, 10-13 October 2018. San Antonio, TX.
- “From Feeble-minded Daughter to Phoenix Rising: Rory Dawn’s Construction of a Resistant Female and Working Class Identity in Tupelo Hassman’s *girlchild*.” South Central MLA Conference, 5-7 October 2017. Tulsa, OK.
- “The Subversive Text: Identity and Agency in *Running a Thousand Miles for Freedom*.” Arkansas Philological Association, 13-15 October 2016. Heber Springs, AR.
- “A Cabdriver Sings the Blues: Mem Shannon’s Articulation of Urban Life and Working Class Resistance in Late Twentieth-Century New Orleans.” American Literary Association Symposium on The City and American Literature, 11-12 September 2015. New Orleans, LA.
- “Publishing in Academic Journals: A Roundtable Discussion with Journal Editors.” Radical Writes Conference, 13 March 2015. Jonesboro, AR.
- “Approaches to Teaching Composition with Technology and Media.” Annual ASU Composition Instructors Workshop. August 2012. Jonesboro, AR.
- “Teaching Critical Thinking in the Student-Centered Classroom.” First Year Experience Teacher Training Workshops, Summer 2006. Jonesboro, AR.
- “For My People: The Life and Writing of Margaret Walker,” video presentation and discussion panel. College English Association, April 1999. Philadelphia, PA.

PROFESSIONAL ACTIVITY (2006 to present)

Faculty Senator for English, Philosophy, and World Languages. Arkansas State University, 2018-2022. Jonesboro, AR.

Moderator. "Place, Displacement, and Relocation within the Region's Music." Twenty-fifth Annual Delta Symposium, 12 April 2019. Jonesboro, AR.

Moderator. "Media and Representation." Twenty-fourth Annual Delta Symposium, 13 April 2018. Jonesboro, AR.

Moderator. "Becoming Johnny Cash." The Johnny Cash Heritage Festival, 20 October 2017. Dyess, AR.

Moderator. Dylan Day special session: "Bob Dylan: Scholarship in Honor of Frances Hunter." Twenty-third Annual Delta Symposium, 8 April 2017. Jonesboro, AR.

Moderator. "Musicians' Life Histories and Musical Heritage." Twenty-second Annual Delta Symposium, 15 April 2016. Jonesboro, AR.

Introduction of Keynote Speaker. Stephen A. King, Twenty-second Annual Delta Symposium, 15 April 2016. Jonesboro, AR.

Moderator. "Mediated Imagery and New Orleans." Twenty-first Annual Delta Symposium, 9 April 2015. Jonesboro, AR.

Moderator. "Diversities within Blues Music." Twentieth Annual Delta Symposium, 4 April 2014. Jonesboro, AR.

Publicized and promoted *Arkansas Review* at the South Central Modern Language Association Conference, October 2011. Hot Springs, AR.

Moderator. "The Politics of the Post-Natural: The Delta as 21st Century Space." Sixteenth Annual Delta Symposium, 8 April 2010. Jonesboro, AR.

Publicized and promoted *Arkansas Review* at the Arkansas Historical Association's Sixty-Ninth Annual Conference, 15-17 April 2010. Jonesboro, AR.

Co-chair of the Academic Advising Council on Excellence (AACE). Arkansas State University. 2009-2010.

Participant. ARKAAN Conference. Arkansas State University, February 2008. Jonesboro, AR.

Moderator. Fourteenth Annual Delta Blues Symposium. Arkansas State University, April 2008. Jonesboro, AR.

Participant. ARKAAN Conference. The University of Arkansas, May 2007. Fayetteville, AR.

Participant. First-Year Experience and Students in Transition Conference, February 2006. Atlanta, GA.