

## ANDREA DAVIS

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### EDUCATION

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Ph.D., Modern European History, UC San Diego, 2014

A.B., Philosophy, Brown University, 2005

A.A., Liberal Arts, Simon's Rock College of Bard, 2001

### PROFESSIONAL APPOINTMENTS

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Assistant Professor of History, Arkansas State University, 2017-Ongoing

### PUBLICATIONS

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#### IN PROGRESS

“The Anti-Cold War Left: Transforming Third World Imaginaries at the Local Level in Spain, 1968-1986.” *European Historical Quarterly*.

#### ARTICLES AND CHAPTERS

“Digital Approaches to the Spanish Civil War,” forthcoming in *Bloomsbury Handbook on the Spanish Civil War* eds. Antonio Cazorla-Sánchez, Alison Ribeiro de Menezes and Adrian Shubert.

“The Spanish Civil War Memory Project: Constructing and Enhancing a Digital Archive,” co-written with Luis Martín-Cabrera, *Bulletin for Spanish and Portuguese Historical Studies* 43, no.1 (2018). <https://asphs.net/article/the-spanish-civil-war-memory-project-constructing-and-enhancing-a-digital-archive/>.

“Enforcing the Transition: The Demobilization of Collective Memory in Spain, 1979-1982,” *Bulletin of Hispanic Studies* 92, no. 6 (2015): 673-695.

#### EDITED SPECIAL ISSUES

“Iberia in Entangled and Transnational Contexts,” co-edited with Scott Eastman, *Bulletin for Spanish and Portuguese Historical Studies* 44, no. 1 (2019). <https://asphs.net/journal/vol44-iss1/>.

“Digital Humanities,” co-edited with Andrew. H Lee, *Bulletin for Spanish and Portuguese Historical Studies* 43, no.1 (2018). <https://asphs.net/journal/vol43-iss1/>.

#### BOOK REVIEWS

“Book Review of Aurora Morcillo (In)visible acts of resistance in the twilight of the Franco regime: a historical narration,” *Bulletin for Spanish and Portuguese Historical Studies* 47,

no.1 (2022). <https://asphs.net/article/review-of-aurora-g-morcillo-invisible-acts-of-resistance-in-the-twilight-of-the-franco-regime-a-historical-narration/>.

“Book Review of Matthews, James, ed. *Spain at War: Society, Culture and Mobilization, 1936-44*.” *Michigan War Studies Review*, (2020). <http://www.miwsr.com/2020-001.aspx>.

“Book Review of Aitana Guia, *The Muslim Struggle for Civil Rights in Spain: Promoting Democracy Through Migrant Engagement, 1985-2010*.” *Left History* (2015). <https://doi.org/10.25071/1913-9632.39334>.

#### EDITORIALLY REVIEWED POSTS

“From Learning to Cite to Learning to Write: Using Zotero in the Classroom,” *Perspectives on History*, October 9, 2018. <https://www.historians.org/publications-and-directories/perspectives-on-history/october-2018/from-learning-to-cite-to-learning-to-write-using-zotero-in-the-classroom>.

“The Death of Franco.” *Origins: Current Events in Historical Perspective*, November 2020. <http://origins.osu.edu/milestones/death-franco-spanish-civil-war>.

#### DIGITAL PROJECTS AND INVITED WORKSHOPS

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Associate Director of *The Spanish Civil War Memory Project* ( ), 2017-Ongoing / Director of *Memory and History: Transforming the Narrative of the Spanish Civil War and Francoist Dictatorship*, 2019-Ongoing.

*Memory and History* is a bilingual digital humanities project about the Spanish Civil War (1936-1939) and Francoist dictatorship (1939-1975) that pairs 300 hours of enhanced audiovisual testimonies from the *Spanish Civil War Memory Project* (SCWMP) with interactive scholarship to explore how individuals negotiate subjectivities in the context of repressive regimes and construct meaning through personal narratives that engage the evolving social narratives of their times. As an original member of the SCWMP, I helped to conduct, film, and catalog the 111 audiovisual testimonies included in the collection, and was named named Associate Director of the collection in 2017. In 2019 I founded—and continue to direct—an interdisciplinary research team of more than twenty scholars and student interns across North America and Europe who have produced nearly 5,000 pages of peer-reviewed and time-coded Spanish-language text. With English-language translations underway and on track for completion by the end of 2023, I have begun to index and code the collection using the project’s custom subject thesaurus. The entity indexing, which will be public facing, enhances search, discovery, and contextualization. The qualitative coding, which will inform and shape our scholarship, locates discussions of recurrent themes, such as persecution, sexuality, and ideology.

Collaborator, Virtual Museum of the Spanish Civil War, <https://vscw.ca/>, 2019-Ongoing.

Duties include establishing a bilingual metadata schema, creating and overseeing a custom submission and editorial review process, developing plans for the long-term development of the museum, and creating a gallery dedicated to databases about the war.

Organizer and Instructor, “Digital Humanities Research Institute at Arkansas State University,” (<https://scalar.usc.edu/works/dhriastate/index>), May 2019.

Invited Workshop Universidad Autónoma de Madrid, “Oral Sources, Memory and Digital Humanities.” November 2020 and May 2022.

Invited Workshop Georgia College, “Transforming Memory and History with Digital Humanities.” April 2020.

## **FELLOWSHIPS, AWARDS, AND GRANTS**

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Visiting Researcher, Luxembourg Centre for Contemporary and Digital History (C<sup>2</sup>DH), Fall 2023.

Co-Investigator, SSHRC Connections Grant, Confronting a Difficult Past: The Spanish Civil War, 2020-2021.

Arkansas State University, Faculty Research Fund, 2020.

Community Lead, NEH Advanced Institute for Digital Humanities, Digital Humanities Research Institute: Expanding Communities of Practice, CUNY Graduate Center, 2018-2019. (<https://dhinstitutes.org/>).

Arkansas State University, Nathan Deutsch Faculty Development Fund, 2018.

Arkansas State University, Eleanor Lane Endowment, 2018.

Proyectos de Cooperación Interuniversitaria UAM-Santander con EEUU, research fellowship “Cultura, protesta y movimientos sociales en la España contemporánea. El caso de las asociaciones vecinales” 2015-2017.

UC Humanities Network, Graduate Fellowship, 2013-2014.

UC San Diego Center for the Humanities, Dissertation Writing Workshop and Research Award, 2013-2014.

UC San Diego Chancellor’s Interdisciplinary Collaboratory, research fellowship “Catalan Independence: Voluntary Organizations and the Construction of Social Change,” 2013-14.

Program for Cultural Cooperation Between Spain’s Ministry of Culture and United States’ Universities, Dissertation Research Grant, 2011-2012.

Fulbright IIE, Research Fellowship, 2010-2011.

UC San Diego Mandeville Special Collection, Graduate Student Research Fellowship Spanish Civil War Memory Project: Audiovisual Archive of the Francoist Repression, 2008-2010.

## **CONFERENCES PARTICIPATION**

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Invited Presidential Roundtable Speaker, “Digital Humanities and History Right Now,” Western Association of Women Historians, Costa Mesa, 2022.

“Aprendiendo de los ‘dos tercios del mundo’: pacifismo y tercermundismo en los materiales educativos del Casal del Mestre,” II International Conference: Dynamics of South-South Relations, Permanence and Evolution of the Political Alliances of the Global South (1810-2022), Madrid, 2022.

Roundtable Organizer, “Supra-Institutional Collaborations in Times of COVID: An Extensible Model for Digital Humanities Development,” Association for Computers and Humanities, Online, 2021.

“Memory and History Digital Project,” UC San Diego Spanish History Symposium, January 2021. <https://memoryandhistory.pubpub.org/pub/r27urp47/release/8>.

Experimental Session Organizer and Chair, “Putting Digital Humanities in Historical Journals,” American Historical Association, New York City, 2020.

Invited Roundtable Speaker, “What Does It Mean to ‘Teach w/#Dighist,’” American Historical Association, New York City, 2020.

Experimental Session Participant, “Expanding Communities of Practice through Digital Humanities Research Institutes,” Association for Computers and the Humanities Conference, Pittsburgh, 2019.

“The Spanish Civil War Memory Project: Creating Access to International Exchange,” Bucknell Digital Scholarship Conference, Lewisburg, 2018.

“Latin America on their Minds: Progressive Politics and the Trans-Atlantic Imaginary in Spain, 1968-1986,” Latin American Studies Association, Barcelona, May 2018.

“Integrating Students into Digital Humanities Research: The Spanish Civil War Memory Project,” Association for Spanish and Portuguese Historical Studies, Portland, April 2018.

“Inclusivity in the Classroom: Constructing Catalan National Identity in Barcelona’s Spanish-Speaking Periphery,” Association for Spanish and Portuguese Historical Studies, New York City, March 2017.

“Transnationalism at the Grassroots: Progressive Catholicism in Spain and the Protest Cultures of the Long 1960s,” American Historical Association, Denver, January 2017.

“Mobility and Transnational Contact in the Making of Spain’s Neighborhood Movement (1968-1986),” *Cultura, protesta y movimientos sociales en la España contemporánea*, Madrid, November 2016.

“Reassessing the Pacto de Silencio: Claiming Public Space in Santa Coloma de Gramenet during the Spanish Transition to Democracy,” European Social Science History Conference, Valencia, March 2016.

“Tiempos en que hasta la rebelión de las masas se ha hecho posmoderna:” *Urban Unrest in late 1980s Catalunya*, Association for Spanish and Portuguese Historical Studies, San Diego, March 2016.

“El Plan Popular:” The Institutionalization of the Urban Movement during the Transition in Spain,” Association for Spanish and Portuguese Historical Studies, Baltimore, March 2015.

Discussant for “Comparing the Spanish and Portuguese Transitions to Democracy,” Association for Spanish and Portuguese Historical Studies, Baltimore, March 2015.

Reframing ‘Disenchantment:’ Regulating Citizen Participation and Constructing Sites of Memory during Spain’s Transition to Democracy,” American Historical Association, New York, January 2015.

“‘I’m from nowhere really’: Ruptured Narratives of Family Origins among Anti-Francoist Militants,” European Social Science History Conference, Vienna, April 2014.

Video Presentation, “Democracy’s Orphans: The Demobilization of Grassroots Movements during Spain’s Transition to Democracy, 1968-1986,” UC Society of Fellows in the Humanities Meeting, April 2014. <https://vimeo.com/89964801>

Co-written with Page Piccinini and Aida Ribot, “Catalan Independence: Voluntary Organizations and the Construction of Social Capital,” Symposium About Language and Society Austin, University of Texas at Austin, April 2014.

“Enforcing the ‘Pact of Silence’: The Struggle over Public Space and the Discourse of Antifascism during the Spanish Transition,” Association for Spanish and Portuguese Historical Studies, Albuquerque, April , 2013.

“Popular Catalanism: The Struggle Over Public Education in Barcelona’s Industrial Belt,” Southwestern Spanish History Symposium, UC San Diego, January 2012.

## TEACHING

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### UNDERGRADUATE COURSES

World History Since 1500; Modern Europe, 1750-Present; Spain Since 1808; Fascism, Communism, and the Crisis of Liberal Democracy, 1919-1945; Practice of History (<https://astatedh.pubpub.org/practiceofhistory>); Introduction to Digital Humanities (<https://www.scalar.astatedh.com/intro2dh/index>); 20th Century Spain (<https://scalar.usc.edu/works/20th-century-spain/index>); Critical Archives (<https://astatedh.com/critical-archives/>); Oral History and Digital Storytelling; History in the Digital Age (<https://astatedh.pubpub.org/history-digital-age>).

### GRADUATE COURSES

Introduction to Graduate Studies; Introduction to Digital Humanities; Critical Archives

## SERVICE

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### PROFESSIONAL

General Editor, *Bulletin for Spanish and Portuguese Historical Studies*, 2019-2022.

Book Review Editor, *Bulletin for Spanish and Portuguese Historical Studies*, 2017-2019.

Manuscript reviewer for *The Journal of Contemporary History*, *The Oral History Review*, *Memory Studies*, and *International Journal of Iberian Studies*.

Fellowship reviewer for the National Endowment for the Humanities and the American Council of Learned Societies.

**INSTITUTIONAL (ARKANSAS STATE UNIVERSITY)**

A-State Scholars Award Committee, Spring 2023.

CETL Faculty Advisory Board, Fall 2021-Spring 2023.

Director Digital Humanities Certificate, 2018-Spring 2022.

Honors Council Fall 2020-Ongoing.

General Education Task Force, Fall 2020-Fall 2021.

Fulbright Campus Committee, Fall 2019-Ongoing.

Education and Technology Committee, Fall 2019-Spring 2021.

Phi Alpha Theta Faculty Advisor and Regional Conference Organizer, 2018-2019.

Program Committee Member Heritage Studies Ph.D. Program, 2018-Ongoing.

History Department Curriculum, Assessment, and BA Committee Member, 2018-Ongoing.

**MEMBERSHIPS**

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Association for Spanish and Portuguese Historical Studies

American Historical Association

Latin American Studies Association

The Association for Computers and the Humanities

Western Association of Women Historians

**LANGUAGES**

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Fluency in Spanish

Advanced Reading Catalan