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| For Academic Affairs and Research Use Only |
| CIP Code:  |  |
| Degree Code: |  |

 **Course Deletion Proposal Form**

**[ ] Undergraduate Curriculum Council**

**[X] Graduate Council**

Signed paper copies of proposals submitted for consideration are no longer required. Please type approver name and enter date of approval.

Email completed proposals to curriculum@astate.edu for inclusion in curriculum committee agenda.

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| Warren Johnson  | 3/7/2019 |

**Department Curriculum Committee Chair** |

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**COPE Chair (if applicable)** |
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| Janelle Collins  | 3/12/2019 |

**Department Chair:**  |

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**Head of Unit (If applicable)**   |
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| Warren Johnson | 3/27/2019 |

**College Curriculum Committee Chair** |

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**Undergraduate Curriculum Council Chair** |
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| Gina Hogue | 3/27/2019 |

**College Dean** |

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**Graduate Curriculum Committee Chair** |
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**General Education Committee Chair (If applicable)**   |

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**Vice Chancellor for Academic Affairs** |

**1. Course Title, Prefix and Number**

**ENG 5223, Milton**

**2. Contact Person** (Name, Email Address, Phone Number)

**Janelle Collins, Chair, Dept. of English, Philosophy, and World Languages, jcollins@astate.edu, 972-2210**

**3. Last semester course will be offered**

**This course has not been offered for years.**

Please clarify by selecting one of the following:

1. [X] Remove courses from bulletin for Fall of 2019
2. [ ] Other - Please clarify - Click here to enter text.

 **4. Student Population**

a. The course was initially created for what student population?

**Primarily masters students in English.**

b. How will deletion of this course affect those students?

**No effect. Students may choose from a number of other electives within the MA and MSE English programs.**

**College, Departmental, or Program Changes**

**5.** a. How will this affect the college, department, and/or program?

**No impact on department.**

b. **No** Does this program and/or course affect another department?

**If** yes, provide confirmation of acceptance/approval of changes from the Dean, Department Head, and/or Program Director whose area this affects.

 Enter text...

 c. Please provide a short justification for why this course being deleted from program.

 **There is no longer faculty with expertise in the subject, and a replacement is unlikely.**

**6. No Is there currently a course listed in the bulletin which is equivalent to this one?**

If yes, which course(s)?

**7. No Will this course be equivalent to a new course?**

If yes, what course?

Enter text...

**Bulletin Changes**

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| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.**Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

**Graduate Bulletin 2018-2019, p. 345**

**English (ENG)**

**ENG 5023. Advanced Creative Writing** A workshop in writing poetry, fiction, or drama. (By permission of professor.)

**ENG 5083. Introduction to Linguistics** A study of phonetics, phonemics, morphology, syntax,

and semantics.

**ENG 5113. Genre Studies: Tragedy, Comedy, Romance, or Epic** Studies in one of four genres in all its formal aspects and changing manifestations in literature, including fiction, drama, and poetry.

**ENG 5183. Renaissance Drama Excluding Shakespeare** Familiarizes the student with the contemporaries of Shakespeare in the Elizabethan/Jacobean theatre. Some familiarity with Shakespeare helpful, but not essential.

**ENG 5213. Medieval Literature** A study of English literature during the Middle Ages. Selected

continental writings may be included.

**~~ENG 5223. Milton~~** ~~An intensive study of selected works of John Milton.~~

**ENG 5233. Sixteenth-Century Literature** English literature during the sixteenth century.

Selected continental writings may be included.

**ENG 5243. Seventeenth-Century Literature** English literature during the seventeenth century.

Selected continental writings may be included.

**ENG 5253. Restoration and Neoclassical Literature** A study of English literature during the late seventeenth and eighteenth centuries. Selected continental writings may be included.

**ENG 5263. Romantic Literature** A study of major currents and figures of the English Romantic movement. Selected background writings may be included.

**ENG 5273. Victorian Literature** A study of major currents and figures in the Victorian Age.

Selected background writings may be included.